

NEXT WEEK'S MOVIE HAS VARIED AND NOVEL ENTRIES

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to
Fans of the Photo-
play

MANY of the country's coming great actors and actresses now touring the country or in stock companies who complain of the number of parts they are compelled to "wing," would probably abandon the profession entirely if confronted with the task given Nazimova when she first appeared in repertoire in Russia.

Nazimova told a young actress who had become discouraged at the amount of work she was called upon to do during the Russian star's production of "Stronger Than Death," to be shown at the Stanley next week, that in one of her first seasons she had learned and appeared in 300 parts, a new play each night.

Although recognized as a great emotional actress, Nazimova is one of the most normal and likable personalities of the stage. She has none of those irritating eccentricities said to accompany genius.

LIONEL BARRYMORE, star in the film of "The Copperhead," which will be seen at the Palace next week, does not like to be interviewed, but during the making of the picture a lot of interesting things came to light.

One day he was asked, "Is this your first picture?" It brought a smile.

"I've been in pictures since the time of the old Biograph," it turned out that he had been in pictures for about fifteen years. He has played in serials and with Mary Pickford and Henry H. Waltham. In a number of pictures he has been starred, the only two which he could remember being "The Yellow Streak" and "The Mysterious Conductor of Judge Legard." When asked if he did not find it a strain to be in the picture all day and in "The Jest" at night he replied that he welcomed the opportunity to relieve the monotony and get the air, for there were a great number of exterior scenes.

REPRODUCING an ocean liner about to leave her dock in your back yard is a task that would stump anybody but a motion-picture producer. Such a background was found necessary for the final scenes in "Mary's Ankle," in which Douglas MacLean and Doris May are coming to the Arcadia next week.

The fact that there is a big swimming pool on the Ince lot helped considerably. Using this as his "ocean," Mr. Ince had two massive subterranean avenues constructed that ruffled the surface of the water and gave the appearance of waves. Building the ship was an easy task for the Ince technical staff. Their speed would have done credit to a gang of shipyard experts.

ONE of the most thrilling scenes of "In Old Kentucky," which Anita Stewart is starring in at the Victoria the coming week, is where Miss Stewart rushes into a burning barn to save a thoroughbred racer from the flames. A barn was purchased for the purpose and was burned to the ground.

Miss Stewart, as the little mountain girl, has been visiting in a nearby city. She is very much in love with the young master of the estate, but has been told by a jealous woman that the young man is playing with her heart. She slips quietly out of the big house to return to her mountain home, but as she leaves the grounds she sees that the barn is on fire.

She knows that a fine thoroughbred

During the LENTEN Season Get Ready for Your Easter Dances By Taking Individual 4 DANCING LESSONS \$5 IN OUR PRIVATE MIAMI STUDIOS BY TRAINED TEACHERS 1520 CHESTNUT ST. OFFICE 309 Ph. Loc. 3102 for Appointment CORTISSOZ SCHOOL

Metropolitan Opera House FRIDAY EVENING Mar. 5 AT 8.15 Concert By JOHN McCORMACK

LAST APPEARANCE IN PHILA. FOR 2 YEARS GREAT POPULAR PROGRAM \$1.00, \$1.50, \$2.00, \$2.50, \$3.00, \$4.00, \$5.00, \$6.00, \$7.00, \$8.00, \$9.00, \$10.00, \$11.00, \$12.00, \$13.00, \$14.00, \$15.00, \$16.00, \$17.00, \$18.00, \$19.00, \$20.00, \$21.00, \$22.00, \$23.00, \$24.00, \$25.00, \$26.00, \$27.00, \$28.00, \$29.00, \$30.00, \$31.00, \$32.00, \$33.00, \$34.00, \$35.00, \$36.00, \$37.00, \$38.00, \$39.00, \$40.00, \$41.00, \$42.00, \$43.00, \$44.00, \$45.00, \$46.00, \$47.00, \$48.00, \$49.00, \$50.00, \$51.00, \$52.00, \$53.00, \$54.00, \$55.00, \$56.00, \$57.00, \$58.00, \$59.00, \$60.00, \$61.00, \$62.00, \$63.00, \$64.00, \$65.00, \$66.00, \$67.00, \$68.00, \$69.00, \$70.00, \$71.00, \$72.00, \$73.00, \$74.00, \$75.00, \$76.00, \$77.00, \$78.00, \$79.00, \$80.00, \$81.00, \$82.00, \$83.00, \$84.00, \$85.00, \$86.00, \$87.00, \$88.00, \$89.00, \$90.00, \$91.00, \$92.00, \$93.00, \$94.00, \$95.00, \$96.00, \$97.00, \$98.00, \$99.00, \$100.00

CINEMA CHARACTERS



NAZIMOVA
"STRONGER
THAN DEATH"
Stanley



DUSTIN FARNUM
"THE CORSICAN BROTHERS"
Capitol

DOROTHY DALTON
"BLACK AND WHITE"
Regent

TAYLOR HOLMES
"Allegheeny"
Allegheeny

ROBERT GORDON
"RESPECTABILITY BY PROXY"
Regent



DORIS MAY
"MARY'S ANKLE"
Arcadia

LIONEL BARRYMORE
"THE COPPERHEAD"
Palace



ANITA STEWART
"IN OLD KENTUCKY"
Victoria

LOWELL THOMAS
"LAST OF CRUSADERS"
Metropolitan

who, left alone in the world, is best by men. She falls in love with a southern boy, who forsakes her when gossip tells him she has a past. Despite this she saves him from financial ruin by riding his horse to victory, after learning of a plot which would have made him a pauper. The cast includes Miriam Cooper, James K. Hackett and Eric Mayne.

ELSIE FERGUSON will be seen at the Stanley the week of March 8 in the first showing of "His House in Order," adapted from the play of the English playwright, Sir Arthur Wing Pinero. The screen is said to retain all the drama values. The play was first produced in London, February 1, 1906, with Sir George Alexander in the role of Jesson. In September Charles Frohman produced it in the United States with John Drew and Margaret Hillerton in the leading roles.

"His House in Order" has for its theme the marital difficulties of Nina Graham (Elsie Ferguson) and Filmer Jesson. Filmer, believing that Nina cannot keep his house in order, sends for the sister of his former wife to live with them. The sister-in-law makes all sorts of trouble for Nina and relations between husband and wife become much estranged. Nina finds letters of the first wife to her sweetheart which reveals the fact that Jesson is not the father of the boy. Filmer learns the truth of his second wife's worth.

WHAT WOULD YOU SAY IN A LOVE LETTER?

LEW CODY offers \$50 for the best love letter to a sweetheart. Qualifications: sincerity of appeal, construction of letter, originality, beauty of language used and brevity.

With these qualifications in mind all down and write your best. You may merely write me a letter as you were any character in "The Beloved Character" writing to your sweetheart. Send your letter to me, care of the LOUDEST THEATRE, 52nd and Locust Streets. Lew Cody.

FIRST PRIZE, \$25.00
2nd PRIZE, \$15.00 3rd PRIZE, \$10.00

HOCKEY

TONIGHT—7:45 P. M.
Yale vs. Princeton
GENERAL SEATING \$30 P. M.
Phila. Auditorium & Ice Palace
15TH—MARKET—46TH

Stanley

MARKET ST. ABOVE 16TH
11 A. M. TO 11:15 P. M.
ONE WEEK—COMMENCING MONDAY

Metro's Incomparable Star
In First Showing of Her
Latest Photodrama

An Adaptation of
I. A. R. Wylie's Romantic
Story of India

NAZIMOVA

In "STRONGER THAN DEATH"

TODAY—
Wallace Reid in
"Double Speed"

PALACE

LIMITED ENGAGEMENT COMMENCING MONDAY

The Play That Brought Every Audience to Its Feet With Cheers!
Put on the Screen—Superbly—For All the World to See, to Love, to Cherish

Last Season's
Biggest Stage Hit!

THE COPPERHEAD

Truly a
Stupendous Production!

A Soul-Stirring Adaptation From the Drama of the Same Name by Augustus Thomas
Its Punch Is a Thousand Heart Throbs! Its Beauty Smiles Through Tears!

LIONEL BARRYMORE IN THE STAR ROLE

A PART HE CREATED IN THE STAGE VERSION

TODAY—
God's Country

ARCADIA

10 A. M., 12, 2, 5:45, 8:45, 10:45
and 9:30 P. M.

Next Week
A PARAMOUNT-
ARTCRAFT FIRST
SHOWING

DOUGLAS MACLEAN & DORIS MAY
An Adaptation of the Celebrated Stage Play
"MARY'S ANKLE"

Added Attraction
John Cumberland in
Mrs. Sydney Drew's
Comedy,
"The Charming Mrs. Chase"

TODAY—
Ethel Leacock in
"Young Mrs. Winthrop"

VICTORIA

TWO WEEKS ONLY
COMMENCING MONDAY

Peerless Present First Showing of

ANITA STEWART

In the Sensationally Spectacular Melodrama

IN OLD KENTUCKY

THE PLAY LOVED BY MILLIONS

Directed by
MARSHALL NEILAN

The Most
Exciting
and
Soul-
Stirring
Story
and
Horse
Race
Scene
Ever
Filmed

The Most
Beloved
American
Classic
and
Most
Widely
Known
Drama
of the
American
Stage

TODAY—
"Blind
Husbands"

CAPITOL

725 MARKET
10 A. M., 12, 2, 5:45, 8:45, 10:45
and 9:30 P. M.

WEEK COMMENCING MONDAY

DUSTIN FARNUM

In a Magnificently Moving and Stupendous Production

'THE CORSICAN BROTHERS'

Adapted from the Famous Novel by Alexandre Dumas

TODAY—
Mabel Normand
in
"Pinto"

GLOBE

MARKET STREET AT JUNIPER
Vaudeville—11 A. M. to 11 P. M.

Next Week
The Philadelphia Favorite

Dorrie Claire and Maids

A Box of Charming Music Offering
Up-to-Date Songs and Dances
Extra Added Attraction
And a Distinctive Comedy

"Petticoats"

Presented by a Popular Cast
OTHER ACTS WORTH WHILE

BROADWAY

BROAD AND SNYDER AVENUE
2:15, 6:45 AND 9 P. M.

Monday, Tuesday and Wednesday
A Mirthful Oddity

Fashion Minstrels

with Josie Flynn and a Coterie of
Quaker City Beauties

The Beauty Photoplay Supreme

EVERYWOMAN

First South Philadelphia Showing
BILL CHANGES THURSDAY

ALLEGHENY

Frankford and Allegheny Aves.
World's Largest Vaudeville Theatre

FELIX ADLER & CO.
Assisted by FRANK ROSS
in "WHAT FOOLS WE MORTALS BE"

LOUISE CARTER & CO.
IN A DRAMATIC PLAYLET
ENTITLED "FOR HIM"

ROWLAND & MEEHAN
in a Quicker Colored "NEIGHBORS"
Interpreted by Irish Songs

MERTENS & ARENA
A FULL MEASURE OF FUN
TWO MEN AND A DOG COMEDIAN

LAYHOEN & DUPREECE
Clever and Versatile Performers
in "SOMEWHERE IN TEXAS"

A METRO PHOTOPLAY
TAYLOR HOLMES
AND A DISTINGUISHED COMPANY IN
"NOTHING BUT THE TRUTH"
ADAPTED FROM WILLIAM COLLIER'S
STAGE SUCCESS

SPECIAL EXTRA ADDED FEATURE
LOG OF THE U-35
REVEALS THE OFFICIAL EXPLOITS
OF A GERMAN SUBMARINE AND
IS FILLED WITH THRILLING SCENES

REGENT

MARKET ST. BELOW 17TH
10 A. M., 12, 2, 5:45, 8:45, 10:45
and 9:30 P. M.

ALL NEXT WEEK
DOROTHY DALTON
in First Presentation of
"BLACK IS WHITE"
A PARAMOUNT-ARTCRAFT PICTURE

NORTHERN

Broad & Erie Aves.
10 A. M., 12, 2, 5:45, 8:45, 10:45
and 9:30 P. M.

Monday, Tuesday and Wednesday
"THE BELOVED CHARACTER"
FEATURING LEW CODY

IMPERIAL

60TH & MARKET
2:30, 6:45 and 9
ALL Next Week

NORMA TALMADGE
in "A DAUGHTER OF TWO WORLDS"

33 MARKET

MONDAY
TUESDAY
WEDNESDAY

Wallace Reid and Wanda Hawley
in "DOUBLE SPEED"

GREENWICH VILLAGE FOLLIES

with FRANCES WHITE and
JAMES WATTS, TED LEWIS
and the Famous Artists' Models
20 FAMOUS ARTISTS' MODELS

CHESTNUT ST. OPERA HOUSE
NIGHTS AT 8:15
MAT. TODAY AT 2:15
THE SEASON'S MUSICAL SUCCESS

SOMEBODY'S SWEETHEART

PRODUCED AND STAGED BY
HAMMERSTEIN WHO NEEDS
NO INTRODUCTION TO THE
THEATRE-GOING PUBLIC

SPEEDIER THAN A LIBERTY MOTOR

ADDELPHI—BEGINNING MONDAY, MARCH 8TH.

A. H. WOODS
PRESENTS

UP IN MABEL'S ROOM

WITH THE GREAT CAST
HAZEL DAWN WALTER JONES JOHN ARTHUR ENID MARKEY
AND A SUPPORTING CAST OF EQUAL MERIT

FOR BENEFITS AT ABOVE THEATRES, APPLY BENEFIT DEPT., CHESTNUT STREET OPERA HOUSE BUILDING, CHESTNUT ST. BELOW 11TH—PHONE LOCUST 3840

SAM. S. SHUBERT THEATRE

BROAD BEL. LOCUST
BEGINNING MONDAY NITE
POP. WEDNESDAY MATINEE
2000 SEATS \$1.00
REGULAR MATINEE SATURDAY

TAKE IT FROM ME

AMERICA'S GAYEST MUSICAL SHOW IS KNOCKING AT THE DOOR OF PHILADELPHIA, AFTER A RECORD RUN OF SIX MONTHS IN NEW YORK AND SIX MONTHS IN CHICAGO. IT WILL "TIP TOE" INTO YOUR GOOD GRACES IN "TAKE IT FROM ME." YOU'LL SAY "I LIKE TO LINGER IN THE LINGERIE" AND "TO HAVE AND TO HOLD" THE KISS WITHOUT AN "CAMOUFLAGE" YOU'LL ENJOY "TOMORROW" THEN WITH "THE CURTAIN" YOU'LL GET "THE CALL OF THE COZY LITTLE HOME."

Brilliant Musical Comedy

TAKE IT FROM ME

IT'S SOME SHOW

Best-Looking Chorus in Town

Book-Lyrics by Will B. Johnstone. Music by Will R. Anderson
Produced Under Personal Direction of JOS. M. GAITES

"FRIVOLITIES"

DARWIN WOULD HAVE LIKED "FRIVOLITIES"
THERE'S A LOT OF MONKEY BUSINESS IN IT
SO WOULD SIR ISAAC NEWTON
NEWT HAD A WEAKNESS FOR FIGURES
AND SO WOULD CONNIE MACK
IT'S AS FAST AS EDDIE COLLINS

IS FRECKLED WITH FUN
SWEET WITH BEAUTY
SHOT WITH SPEED
AND SPLASHED WITH COLOR
IT IS WORTH TEN VISITS TO THE OPTICIAN
DON'T ORDER A NEW SET OF GLANDS
"FRIVOLITIES" CAN MAKE YOU YOUNG AGAIN
(ASK YOUR OULJA BOARD)
AND PONCE DE LEON HIKED 5000 MILES FOR THAT
THERE ARE FIFTY REASONS WHY
YOU SHOULD SEE "FRIVOLITIES"
AND THE OLDEST ONE IS TWENTY-TWO
THIS IS LEAP YEAR
AND "FRIVOLITIES" IS A LEAP YEAR REVUE
IT'S A CONSPIRACY AGAINST THE ANTIS
AND ALL THE PROFITEERS
IMPLICATED IN THE HILARIOUS PLOT
NELLIE & SARA KOUNS, HENRY LEWIS
EDWARD GALLAGHER AND JOSEPH ROLLEY
FRANK DAVIS AND DELLE DARNELL
THE BARR TWINS
AND THIRTY KINDRED MIRTH MANIPULATORS
TRY TO GET IN! THAT'S ALL

CHESTNUT STREET OPERA HOUSE
NIGHTS (EXCEPT SAT.) 6:00 TO 2:30
POP. MAT. WED., BEST SEATS \$1.50
BEGINNING MONDAY! THREE WEEKS ONLY.

ADELPHI

BEG. MONDAY NIGHT FOR
ONE WEEK ONLY
\$1.00 MAT. THURS. REG. MAT. SAT.

SOMEBODY'S SWEETHEART

Has Everything That Constitutes a Successful Musical Play

FUNNY ENOUGH TO MAKE
THE SPHINX LAUGH

MELODIOUS ENOUGH
TO MAKE CARUSO SING

SCENICALLY BEAUTIFUL
ENOUGH TO MAKE JOSEPH
URBAN GASP

PRODUCED AND STAGED BY
HAMMERSTEIN WHO NEEDS
NO INTRODUCTION TO THE
THEATRE-GOING PUBLIC

SPEEDIER THAN A LIBERTY MOTOR

"Mr. Hodge at His Happiest
and Best."—Phila. Record

HODGE

IN HIS GREATEST SUCCESS
"THE GUEST OF HONOR"

LYRIC EVES AT 8:20 P. M.
WED. MAT., BEST SEATS, \$1.00

ADDELPHI

BEGINNING MONDAY, MARCH 8TH.

A. H. WOODS
PRESENTS

UP IN MABEL'S ROOM

WITH THE GREAT CAST
HAZEL DAWN WALTER JONES JOHN ARTHUR ENID MARKEY
AND A SUPPORTING CAST OF EQUAL MERIT

FOR BENEFITS AT ABOVE THEATRES, APPLY BENEFIT DEPT., CHESTNUT STREET OPERA HOUSE BUILDING, CHESTNUT ST. BELOW 11TH—PHONE LOCUST 3840

CAPITOL

725 MARKET
10 A. M., 12, 2, 5:45, 8:45, 10:45
and 9:30 P. M.

WEEK COMMENCING MONDAY

DUSTIN FARNUM

In a Magnificently Moving and Stupendous Production

'THE CORSICAN BROTHERS'

Adapted from the Famous Novel by Alexandre Dumas

TODAY—
Mabel Normand
in
"Pinto"

COLONIAL

GERMANTOWN AVE. BELOW CHILTON
TODAY—"ANNE OF GREEN GABLES"

Monday, Tuesday and Wednesday
NORMA TALMADGE
In Leroy Scott's Story
"A Daughter of Two Worlds"
Thursday, Friday and Saturday
"The Willow Tree"
FEATURING VIOLA DANA
ADDED—HAROLD LLOYD in
"HIS ROYAL SILENCE"